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- Title original : ROAD TO NINJA -NARUTO THE MOVIE- ,
- Runtime : 109 min ,
- Status : Released,
- Release Date : 28 July 2012,
- Tagline : Road to Ninja: Naruto the Movie Best movies in the World,
- Genres : Animation | Fantasy | Action |
- Production Companies : dentsu Aniplex Shueisha TV Tokyo Pierrot TOHO Bandai Visual
- Production Countries: Japan |

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Color : Another major technological development was the introduction of natural color, which meant color that was photographically recorded from nature rather than added to black-and-white prints by hand-coloring, stencil-coloring or other arbitrary procedures, although the earliest processes typically yielded colors which were far from natural in appearance.citation needed While the advent of sound films quickly made silent films and theater musicians obsolete, color replaced black-and-white much more gradually.citation needed The pivotal innovation was the introduction of the three-strip version of the Technicolor process, first used for animated cartoons in 1932, then also for live-action short films and isolated sequences in a few feature films, then for an entire feature film, Becky Sharp, in 1935. The expense of the process was daunting, but favorable public response in the form of increased box office receipts usually justified the added cost. The number of films made in color slowly increased year after year.

Trailer and teaser Main article: Film trailer Trailers or previews are advertisements for films that will be shown in 1 to 3 months at a cinema. Back in the early days of cinema, with theaters that had only one or two screens, only certain trailers were shown for the films that were going to be shown there. Later, when theaters added more screens or new theaters were built with a lot of screens, all different trailers were shown even if they werent going to play that film in that theater. Film studios realized that the more trailers that were shown even if it wasnt going to be shown in that particular theater the more patrons would go to a different theater to see the film when it came out. The term trailer comes from their having originally been shown at the end of a film program. That practice did not last long because

patrons tended to leave the theater after the films ended, but the name has stuck. Trailers are now shown before the film or the A film in a double feature program begins. Film trailers are also common on DVDs and Blu-ray Discs, as well as on the Internet and mobile devices. Trailers are created to be engaging and interesting for viewers. As a result, in the Internet era, viewers often seek out trailers to Watch them. Of the ten billion videos Watch ed online annually in 2008, film trailers ranked third, after news and user-created videos.¹² Teasers are a much shorter preview or advertisement that lasts only 10 to 30 seconds. Teasers are used to get patrons excited about a film coming out in the next six to twelve months. Teasers may be produced even before the film production is completed.

Impact of the COVID-19 pandemic on cinema : The COVID-19 pandemic has had a substantial impact on the film industry in 2020 and 2021, mirroring its impacts across all arts sectors. Across the world and to varying degrees, cinemas and movie theaters have been closed, festivals have been cancelled or postponed, and film releases have been moved to future dates or delayed indefinitely. Due to cinemas and movie theaters closing, the global box office has dropped by billions of dollars, streaming has seen a significant increase in popularity and the stock of film exhibitors has also dropped dramatically. Many blockbusters originally scheduled to be released since mid-March 2020 have been postponed or canceled around the world, with film productions also halted. This, in turn, has created openings for independent cinema productions to receive wider exposure.¹

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